

1885

ARTHUR FOOTE

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A PEDAL STUDY.

ARTHUR FOOTE.

Allegretto.

Note. In the study by Heller the Pedal must be put down at the second 16th note in each bar, and held down until the seventh sixteenth note. In the other one, the Pedal must be put down at the second and sixth eighth notes in each bar; otherwise everything will be confused. The same principle should be very generally applied in pianoforte music. For example; in the following extract from Chopin the Pedal must not be put down when the 1st, 4th, 7th, and 10th eighth notes are played, but just afterward; and in the "Song Without Words" of Mendelssohn it must be put down when the second 16th of each group of four notes is played (Chopin, Op. 9, No. 2.)

Andante.

Andante con moto. (Mendelssohn, Op. 19, No. 1.)

ETUDE

(IN B MINOR.)

Arranged as a Pedal Study by Arthur Foote.

STEPHEN HELLER, Op. 46, No. XI.

Andantino. (♩ = 108)
ten.

NOTE. The player is advised to use the pedal in most measures of the studied thus: Put it down at the *second* and take it up at the *seventh 16th* note; instead of following the printed indications.

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P. 27 p

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes and a final sixteenth-note flourish. Bass staff contains a rhythmic accompaniment of eighth notes. Pedal points are marked below the bass staff. A *cresc.* marking is present in the fourth measure.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Pedal points are marked. A *riten* marking is present in the second measure, and a *p tempo* marking is present in the third measure.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Pedal points are marked.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Pedal points are marked. A *p* marking is present in the first measure.

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